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He Who Gets Slapped

The Studio Theatre Players

The Studio School of the Theatre

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“He Who Gets Slapped”

A Play in Four Acts by Leonid Andreyev

Sixth Production, Season of 1931-1932

The Studio Theatre Players

JANE KEELER, *Director*

545 Elmwood Avenue, Buffalo, N. Y.



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"Bird in Hand"	John Drinkwater
"Berkeley Square"	John L. Balderston
"Pygmalion"	Bernard Shaw
"He Who Gets Slapped"	Leonid Andreyev
"Nine Till Six"	Aimée and Philip Stewart
"Alice in Wonderland"	Dramatization by Alice Gerstenberg
"Little Women"	Dramatization by Marion de Forest

Two Programs of One-Act Plays

CLUB PROGRAMS

Miss Keeler: Six Lectures on Modern Drama at Town Club
Recital at Twentieth Century Club
Recital at The Tatler at Niagara Falls
Recital at the Y. W. C. A.

The Studio Theatre Players: Torch Club Westminister Club
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"He Who Gets Slapped"

A Play in Four Acts by Leonid Andreyev

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THE PERSONS OF THE PLAY

(in the order of appearance)

Polly, a musical clown.....	Elliott Berger
Tilly, another musical clown.....	John H. Small
Briquet, manager of the circus.....	John Burke
Mancini, Consuelo's father.....	A. E. Connolly
Zinida, a lion tamer.....	Martha Hawkins
Angelica, actress.....	Ruth Speidel
Usher.....	Walton J. Bayliss
He, a clown.....	Spencer Whedon
Jackson, another clown.....	Jack LaPorte
Consuelo, a bareback rider.....	Jean Howard
Alfred Bezano, a bareback rider.....	Carleton Emslie
Baron Regnard.....	Henry B. Potter



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GentlemanReed Herring
RingmasterRichard Angell
Sword Girl.....Dorothy Strootman
Ballet Dancer.....Jessie Kolken
Spanish Dancer.....Lillian Friedman
SnakecharmerEthel Zolte
Wardrobe mistress.....Mrs. M. M. Wilner

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Mrs. Walter P. Cooke Mr. Lars S. Potter
Mr. C. Pascal Franchot Mr. William H. Kennedy
Dr. Samuel P. Capen Mrs. James A. Gardner

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ACT I. Backstage in Papa Briquet's Circus. Morning.
ACT II. The same. During the evening performance, several days later.
ACT III. The same. The next morning.
ACT IV. The same. During the evening performance, several days later.

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Jane Keeler, Director

Sheldon K. Viele, Art Director

Weltha Smith, Speech Instructor

Martha Gallagher, Secretary

Marie P. Hill, Publicity

Otto J. Gaul, Photographer

Kathryn Kingdon, Stage Manager

Charlotte Albright, Natalia Watson, Assistants

Florence Reid-Rix, Prompter

Settings designed and executed by Sheldon K. Viele

Assisted by Fanny Lou Barrell, Frances Cochrane, Emily Deans, Nancy

Porter, Betty Williams, Robert Connolly, Howard House,

John Jocelyn, Harry Marsales.

Costumes executed under supervision of Mrs. James Corbett

Assisted by Miss Margaret Daniels, Mrs. John Henderson, Mrs. Harry

Howard, Mrs. J. Philip Weyer, Mrs. Lawrence Williams.

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